
GREG– The Future Might Be Quiet



Laura Gregory
Visual Artist
Berlin, Germany

About

Laura Gregory (GREG)

Laura Gregory (b. 1991, Berlin, Germany) is a contemporary self-taught artist working under the name **GREG**. Since rediscovering painting in 2019, she has developed a distinctive visual language characterized by bold colors, expressive textures, and symbolic imagery.

Her work explores universal human experiences through recurring motifs such as astronauts, nature, and everyday objects. Rather than depicting outer space itself, Gregory uses these symbols to reflect on vulnerability, resilience, hope, and the search for connection in an increasingly uncertain world.

Working primarily with acrylic and mixed media, Gregory creates layered compositions that balance playfulness with emotional depth. Her paintings invite viewers to recognize their own experiences within the work, emphasizing the idea that even in moments of isolation, many human emotions are shared.

Her work has been exhibited in Germany, the Czech Republic, the United States, and China, and is held in private collections across Europe and the United States. Laura Gregory lives and works in Berlin, Germany.

Artist Statement

Laura Gregory explores the universal emotions that connect people across cultures, places, and experiences. Whether through astronauts navigating unfamiliar worlds, hand-painted signs inspired by the billboards of Los Angeles, or vibrant mixed-media compositions, her work investigates the shared moments that make us human.

Rather than offering answers, Gregory creates visual spaces for recognition. Her paintings and installations invite viewers to pause, reflect, and find fragments of their own stories within the work. Messages, symbols, and recurring motifs become points of connection, allowing strangers to see themselves in experiences that often feel deeply personal.

Her *Signs Collection*, inspired by the visual language of Los Angeles streets, transforms the directness of public billboards into intimate reflections on kindness, self-worth, hope, and everyday emotions. Although the messages are simple, they often evoke powerful responses, revealing how deeply people long to feel seen and understood.

Alongside these works, Gregory's recurring astronaut serves as a metaphor for the human condition. Suspended between nature and the unknown, the figure represents curiosity, vulnerability, resilience, and our search for belonging in an uncertain future.

Working with acrylic, mixed media, and found visual references, Gregory combines expressive color, layered textures, and handwritten elements to create immersive compositions that exist between street culture and contemporary painting. Her practice is driven by the belief that art has the power to create genuine human connection — reminding us that beneath our individual stories, we often carry the same fears, hopes, and desires.

Selected Exhibitions

2026

- *Art in Bloom* – International Painting Exhibition, Jiangjin, China

2025

- Exhibition & Art Sales, Venice Beach, California, USA

2024

- *25th Art City Berlin*, Berlin, Germany
- *Berlin Art Market*, Berlin, Germany
- *Prague Art Meeting 2024*, Prague, Czech Republic
- Exhibition & Art Sales, Venice Beach, California, USA
- *10 Women Gallery*, Santa Monica, California, USA
- Exhibition, Bombay Beach, California, USA

2023

- Exhibition, Sven Meier
- Gallery Weekend Berlin – Café Kult, RAW Gelände, Berlin, Germany
- Group exhibitions in cafés and restaurants, Berlin, Germany

2021

- Digital Art Exhibition, Decentraland (NFT)
- Online art sales via Etsy and Instagram

Selected Collections & Projects

- *Are We Alone* Collection
- *LA Signs Edition Vol. II*

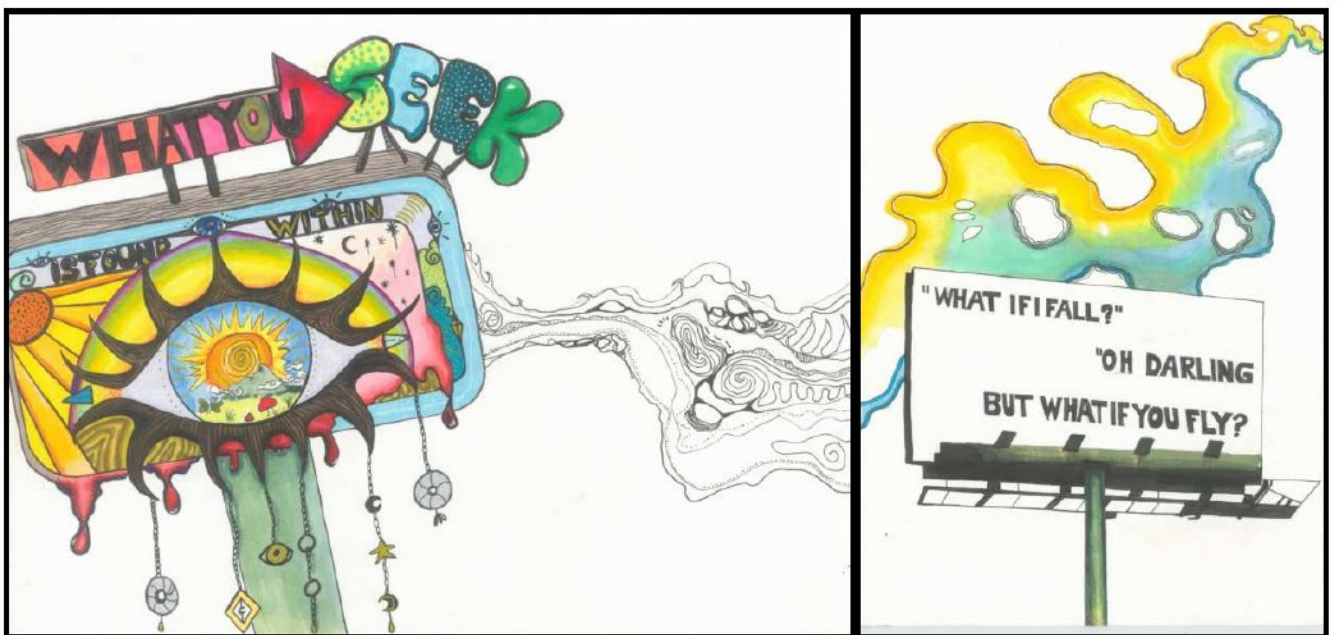
2023

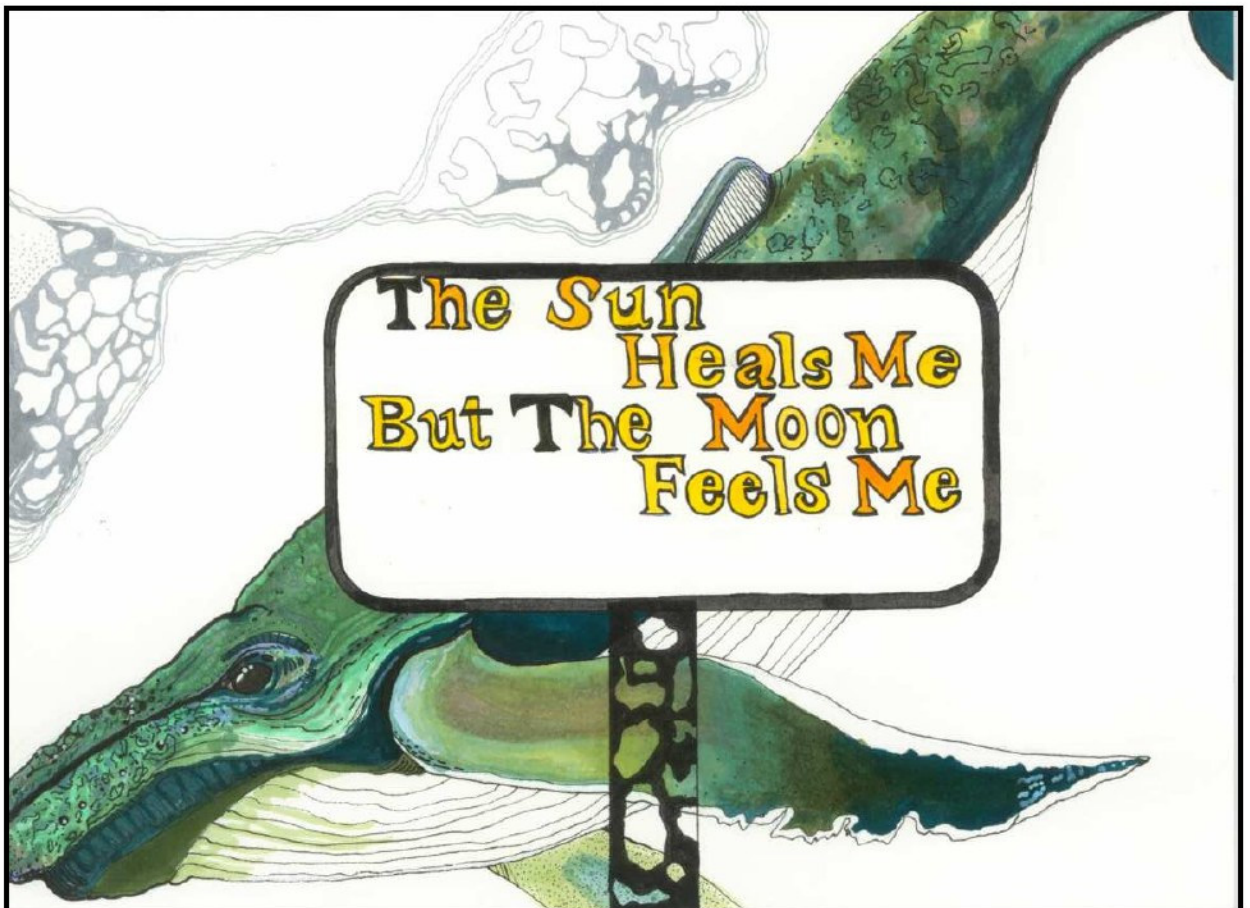
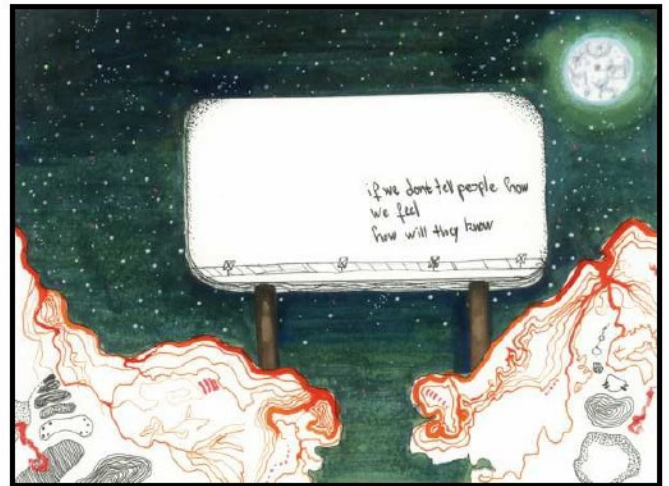
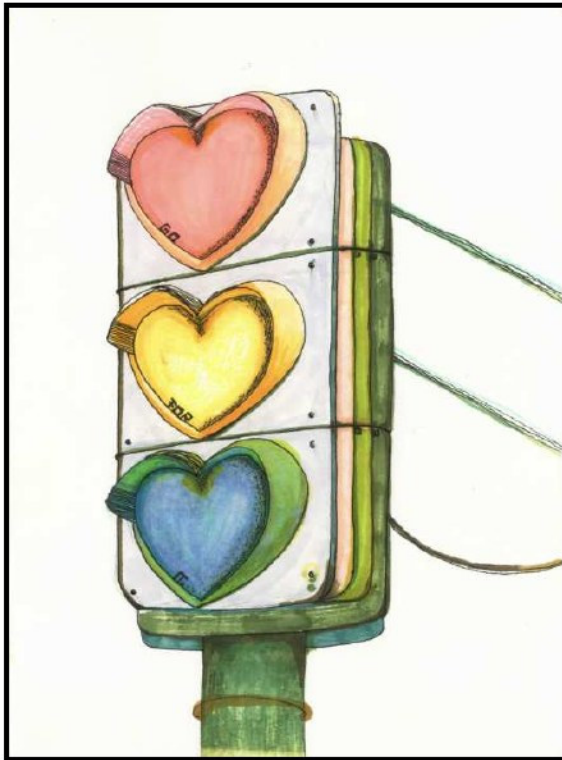
- *LA Signs Edition Vol. I*
- Artistic research and production trip to Los Angeles and Bombay Beach, California, USA

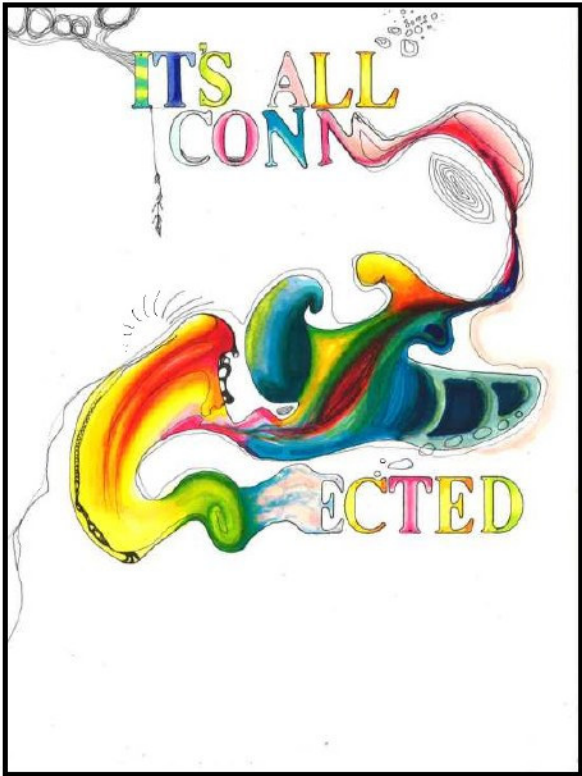
LA Signs

2023–ongoing

Inspired by the visual language of Los Angeles billboards, the **LA Signs** series transforms public signage into intimate messages about kindness, self-worth, hope, and human connection. Comprising more than fifty works, the series explores how simple words and poetic statements can create powerful emotional responses. By placing deeply personal reflections within the familiar format of street advertising, the works invite viewers to recognize their own experiences and emotions.







The Astronauts

2022–ongoing

The Astronauts explores the human experience through the symbolic figure of the astronaut. Rather than representing space exploration, the series uses the astronaut as a metaphor for curiosity, vulnerability, resilience, and the search for belonging in an uncertain world. Surrounded by vibrant landscapes and expressive layers of color, each work reflects the tension between isolation and connection. The series invites viewers to recognize themselves within these imagined worlds, reminding us that despite different journeys, many of our emotions and experiences are shared.



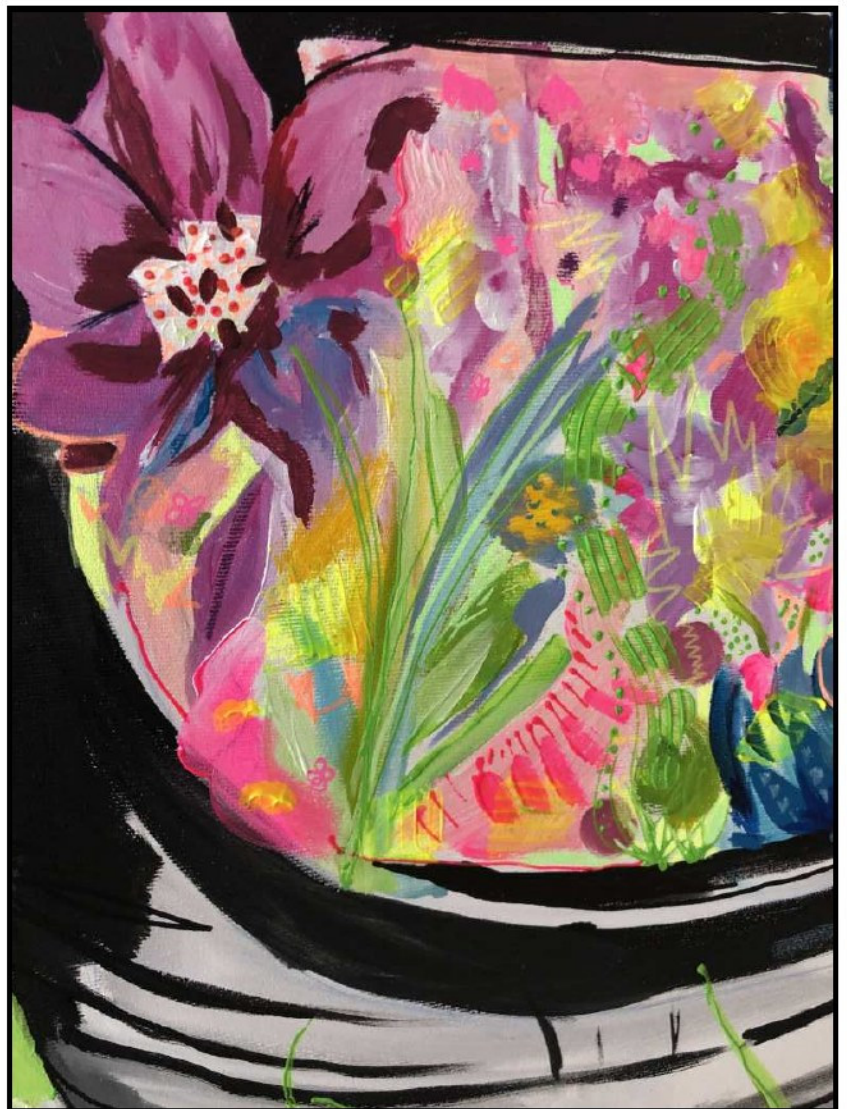


Astronaut #1

80 cm x 100 cm

Acrylic & Mixed Media on Canvas

2020



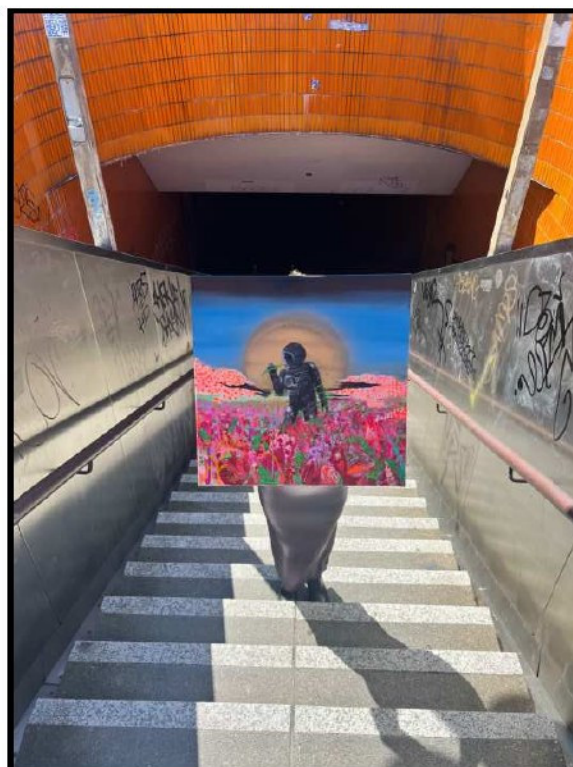


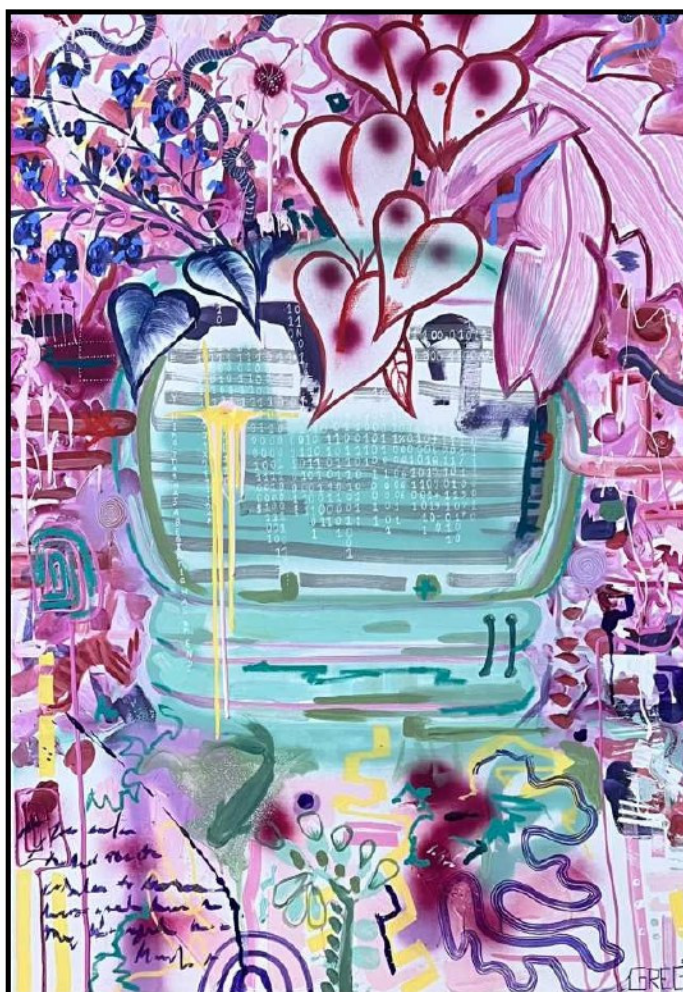
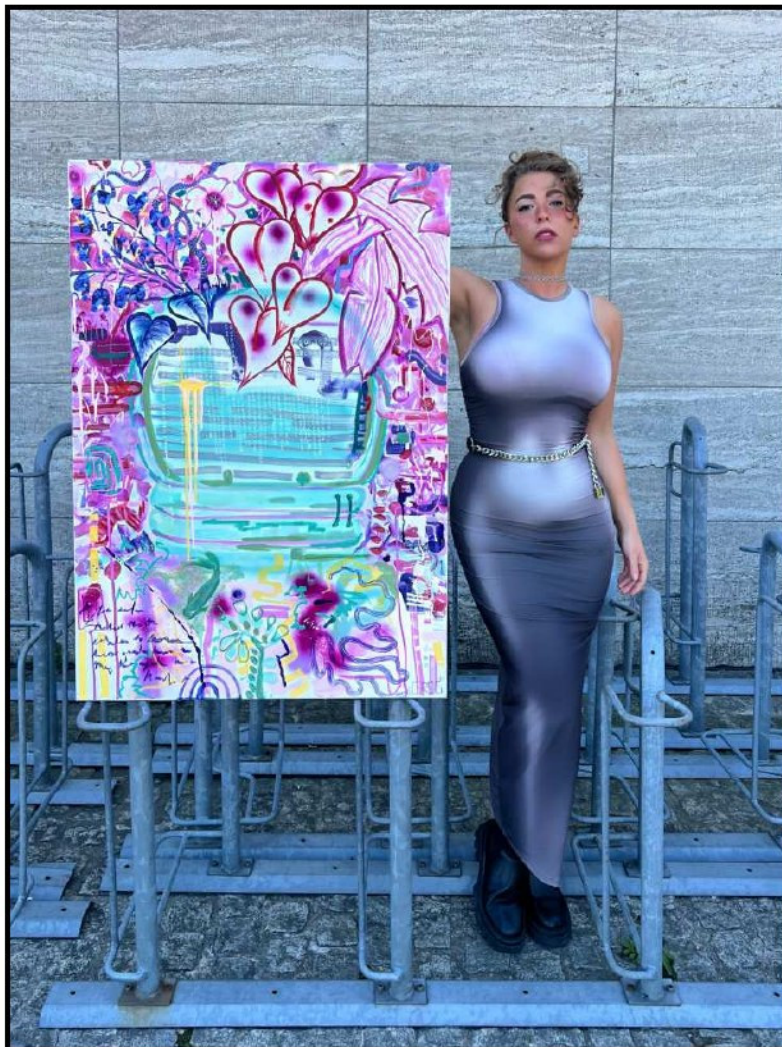
Astronaut #3

30 cm x 40 cm

Acrylic & Mixed Media on Canvas

2023





Astronaut #4

80 cm x 100 cm

Acrylic & Mixed Media
on Canvas

2023



Astronaut #6

30 cm x 50 cm

Acrylic & Mixed Media on Canvas

2023



„No Signal“

150 cm x 100 cm

Acrylic & Mixed Media on Canvas

2021

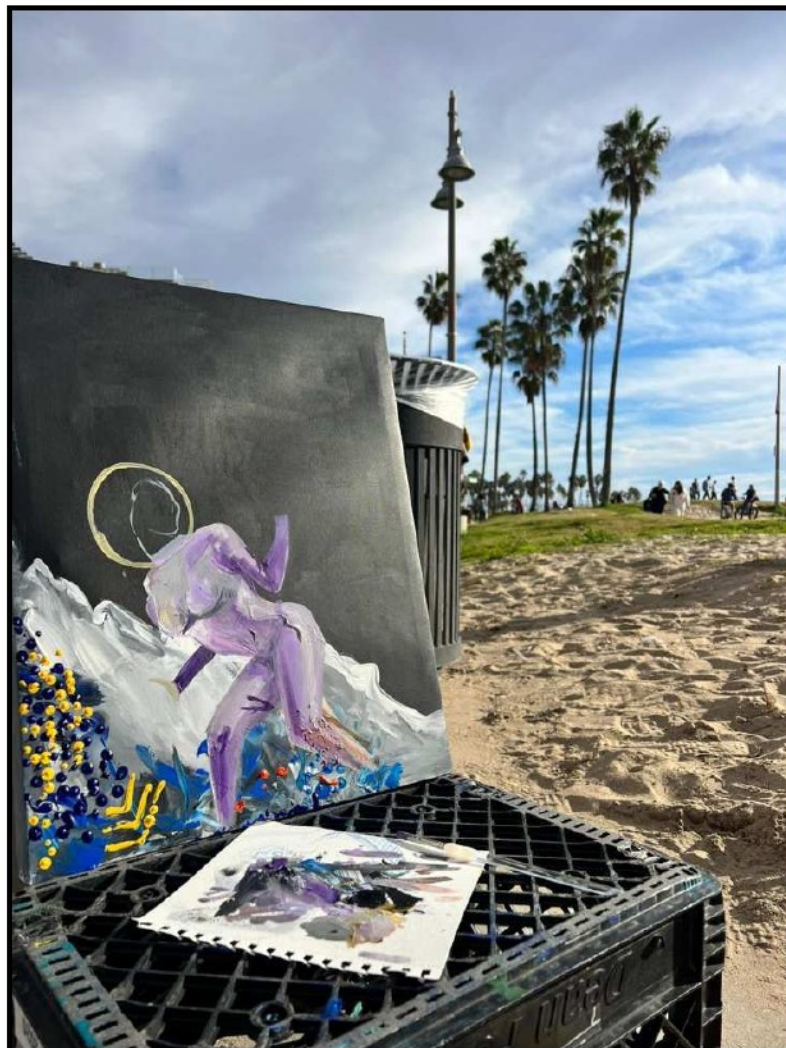
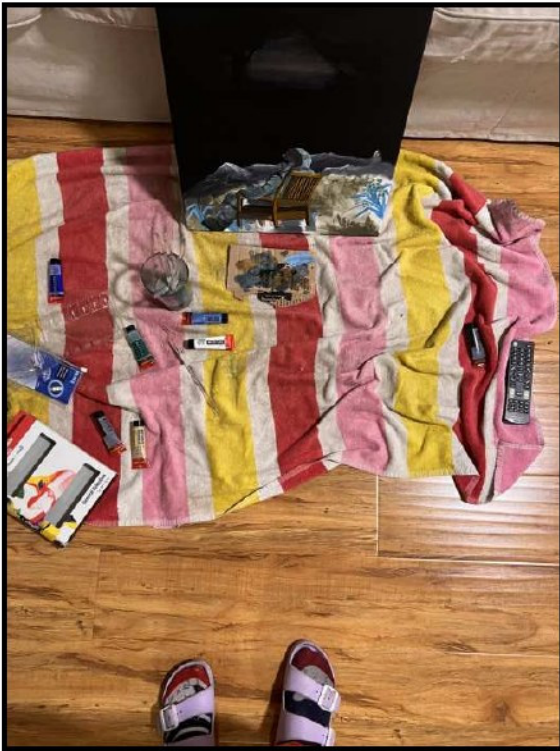


„Nothing really matters“

In a hostile environment, he chooses to watch porn. What else is there to do?

30 cm x 40 cm

Acrylic & Mixed Media on Canvas



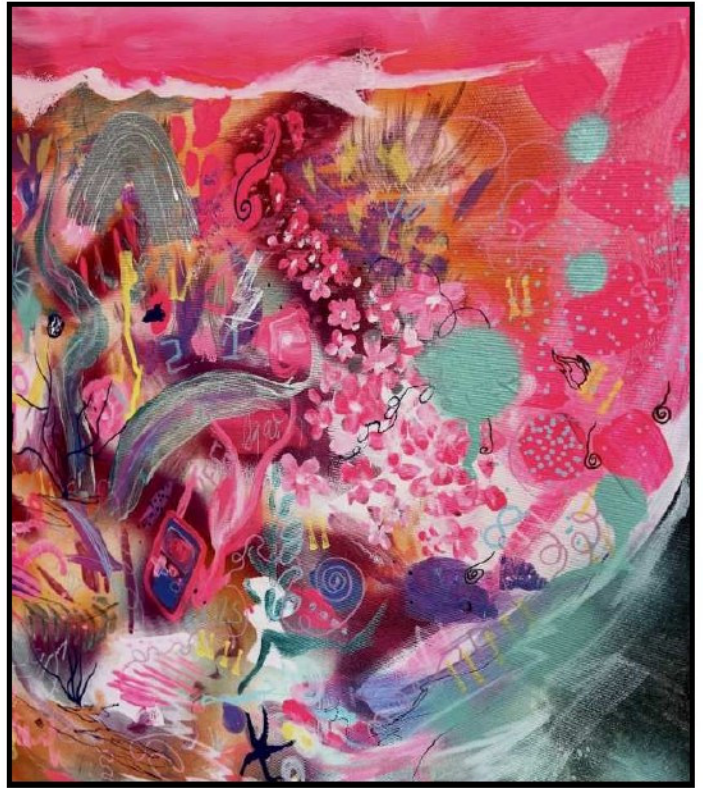
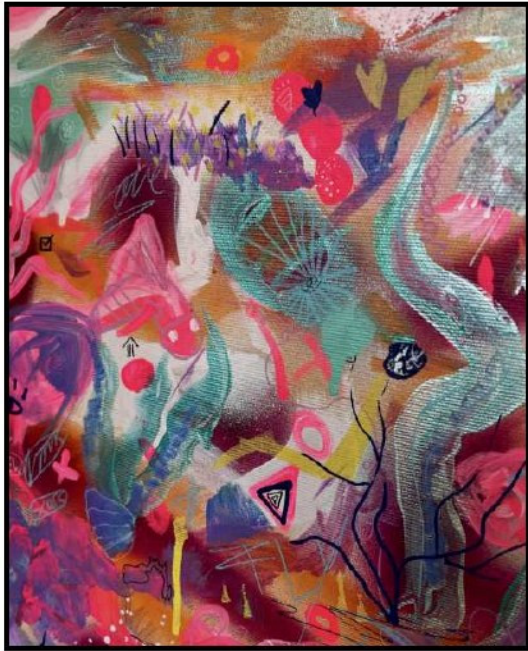


„Between Worlds“

70 cm x 100 cm

Acrylic & Mixed Media on Canvas

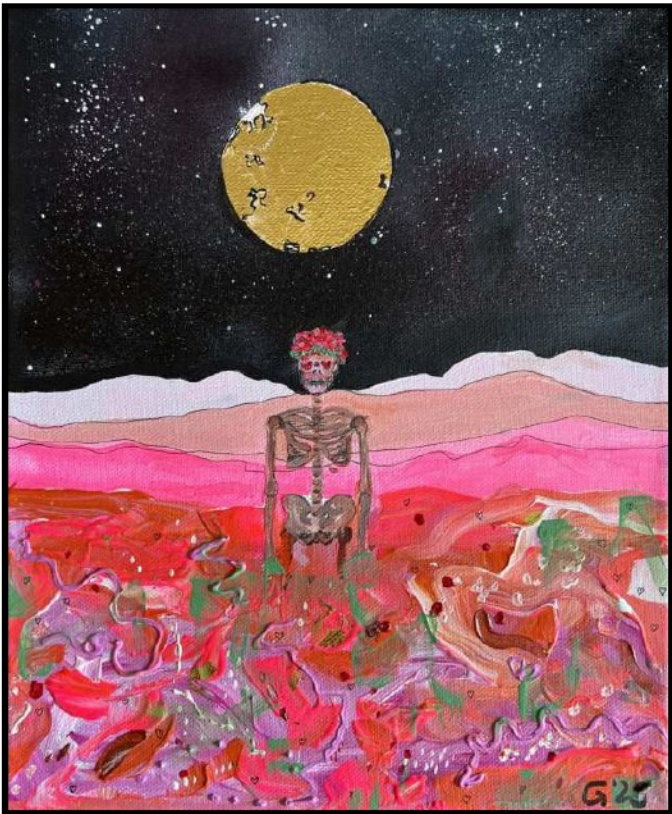
2025



The Inspiration



„Dropping back in “
70 cm x 100 cm
Acrylic & Mixed Media on Canvas
2024



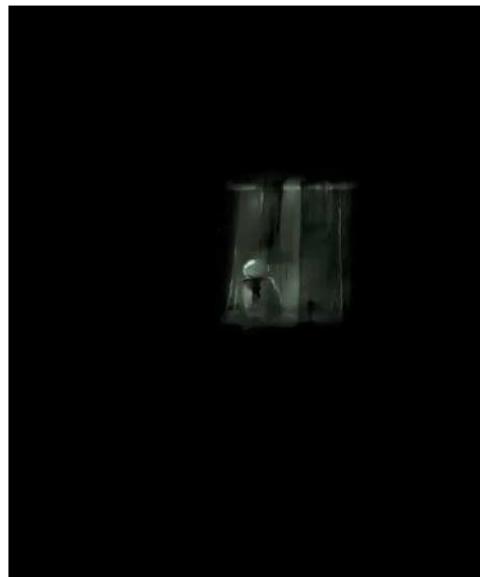


„Are we Alone ?

He let his mind wander while swinging in the vast Unknown.

60 cm x 50 cm

Acrylic & Mixed Media, glow in the dark and experimenting with phone flashes on Canvas





CONSTANZE MEYER und LAURA GREGORY

Gemeinschaftsausstellung

Liebe Freundinnen und Freunde,
liebe Kunstinteressierte,
wir laden herzlich ein zur
gemeinsamen Vernissage am
Freitag, den 22. September, um
19 Uhr im Bürgerbüro von Sven
Meyer.

Wir freuen uns auf euch!

C. Meyer, L. Gregory und S. Meyer








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艺境初绽 2026.07.30 - 2026.09.25
ART IN BLOOM 国际联展 INTERNATIONAL EXHIBITION
新观众的新视野
NEW VISIONS FOR A NEW AUDIENCE

暨 2026江津国际绘画展
2026 JIANGJIN INTERNATIONAL PAINTING EXHIBITION

LAURA GREGORY
GERMANY



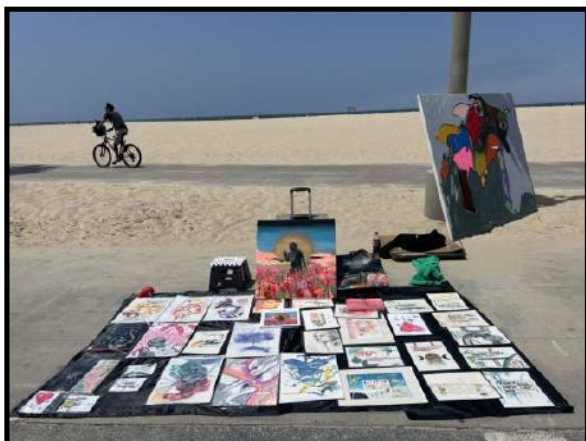

Laura Gregory, born in Berlin in 1991, has pursued painting from an early age, attending art courses throughout her childhood and adolescence. Her artistic path has developed through exhibitions and international participation, beginning with presentations in Berlin and expanding to art events in Prague, California, and Venice Beach. She has been involved in continuous engagement with artistic visibility, from local exhibitions at the Tegel-Center, SPD office, RAVV Berlin, and Café Krasa to broader platforms such as the Prague Art Conference and international youth exhibitions. Gregory's practice suggests a steady commitment to creative development, public presentation, and the ongoing expansion of her artistic voice.

DROPPING IN
Mixed media on canvas | 180 cm x 150 cm
2024

开幕式 | VERNISSAGE
2026.07.30 | 3 PM
场地 | VENUE
Hongyi Jiu Zhou International Culture and Art Centre
洪艺九州国际文化艺术中心
Chongqing 重庆

主办单位 | Organizers
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VÝSTAVA SOUČASNÉHO UMĚNÍ
PRAGUE ART MEETING 2024
24. 1. - 17. 2. 2024
VERNISÁŽ
středa 24. 1. 2024 18 h

Galerie AMBIT
Jungmannovo nám. 753, Praha 1 - Nové Město

35 umělců / 8 zemí světa / více než 130 uměleckých děl

Bulharsko Jižní Korea Velká Británie Slovensko Turecko Německo Ukrajina

RUMEN SAZDOV | HYOJIN KIM | ROMAN HEDGE | MIROSLAV KOTORA | SERDAR KORE
LAURA GREGORY | DMYTRO KUVIK | PETRA ČERNOCKÁ | ZUZANA KROVÁKOVÁ | DALIBOR ŠÍPEK
JIRI PECA | ANTONIN KOPP | PAVEL CÍSAŘ | TOMÁŠ BITTNER | RADKA VOM | JAN HAIŠ | EVA EDLER
HANA KORDA | JANA STÁNKOVÁ | DANUŠE PICHLOVÁ | NADA KELEMENOVÁ | RENE KOBISTKOVÁ
ELIZABETH IDA NOVOTNÁ | LUCIE P. PROCHÁZKOVÁ | ŠARKA LEDOVÁ | RENATA ŽITKOVÁ
VERONIKA MANUKIAN | EVA AVE VRTÍŠKOVÁ | TAMARA SCHREIBEROVÁ | TEREZÁ KOTKOVÁ | IVANAK
KLARA LANGROVÁ | MARIE CHYTRÁ | DAVID JIROUSEK | KAROLINA MAJEROVÁ | SAMCOVÁ

Art creates connections where words sometimes fail.

Thank you for your consideration.

I look forward to continuing this journey through new collaborations,

Contact

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